

3 resonant metals (A, B, C)
 5 clay pots (1, 2, 3, 4, 5)
 (initial entrance of each
 instrument marked in score)

Temple Music I

Jason Baskin

$\text{♩} = 94$ let all notes ring, choice of actuators left up to the performer

The score is written for two staves: Resonant Metals and Clay Pots. The time signature is 12/16. The key signature has one sharp (F#).

System 1: Resonant Metals (marked B) enters with a melody of eighth notes, dynamics *mp*. Clay Pots (marked 5) enters with a melody of eighth notes, dynamics *mf* and *p*, with *sim.* markings.

System 2: Resonant Metals (marked C and A) continues with eighth notes. Clay Pots continues with eighth notes, dynamics *f* and *p*, with *sim.* markings.

System 3: Resonant Metals (marked *f* and *mp*) continues with eighth notes. Clay Pots continues with eighth notes, dynamics *f*, *p*, *mf*, *p*, *mp*, *p*, *mp*, *p*.

System 4: Resonant Metals (marked *mf*) has a final melodic phrase. Clay Pots (marked 4, 3, 2, 1) has a final melodic phrase, dynamics *mf* and *p*, with *sim.* markings.

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